

Curriculum Vitae Necmi Sönmez

Name: Dr. Necmi Sönmez
Date of Birth: 05.05.1968, Istanbul, lives and works in Düsseldorf

Professional Experience

Independent Curator & Art Historian

06.2008- now

- 2019 **Boomoon: Bosphorus**
Borusan Contemporary, Istanbul
09.03.-25.08.2019
- 2018 **Yagız Özgen-Merve Şendil**
Kunstraum Düsseldorf, Düsseldorf
22.11.-30.11.2018
- İlhan Berk: Şiir Her Yerdedir**
Yapı Kredi Kültür Sanat, Istanbul
20.11.-31.12.2018
- Üvercinka**
Borusan Contemporary, Istanbul
15.09. 2018-17.02.2018
- Evrin / Evolve**
Positions, Questions on the Relationship Between Urbanism,
Participation, Public, Memory and the Realities
Public Space, Galeri A, İzmir
:mentalkLINIK, Rafet Arslan, Oruç Aruoba, Zeynep Beler, Cansu
Çakar, Ali M. Demirel, Ersan Deveci, Burak Dikilitaş, Sibel
Horada, Joana Hadjithomas & Khalil Joreige, Claus Föttinger,
Murat Germen, Evrim Kavcar, Merey, Füsün Onur, Nuri Hamza
Rüstem, Serda Sönmez
02.-08.04.2018
- Alacakaranlık / Twilight**
Borusan Contemporary, Istanbul
03.03.-19.08.2018
- 2017 **Annabel Daou, Ulrike Möschel, Alice Musiol**
Trabanten, Düsseldorf
21.09.-01.10.2017
- SARMAL / HELIX**
Inauguration exhibition
Yapı Kredi Kültür Sanat, Istanbul
12.09.-31.12.2017
- Selim Turan Retrospective**
Thesis – Antithesis – Synthesis
Sakip Sabancı Museum, Istanbul

30.05.-13.08.2017

Ola Kolehmainen: Sinan Project

Borusan Contemporary, Istanbul

04.03.-03.09.2017

2016

Matthias Schamp, Johannes Sandberger

SPAM CONTEMPORARY, Düsseldorf

15.07.-13.08.2016

Deck Voyage / Güverte Yolculuğu

Borusan Contemporary, Istanbul

3.03.2016-21.08.2016

2015

Desire / Tutku

Borusan Contemporary, Istanbul

5.09.2015-21.02.2016

Klaus Jürgen-Fischer

Beschmutze Deine Farbe

SPAM CONTEMPORARY, Düsseldorf

4.07-8.8.2015

ESSENTIAL MATTERS

Moving Images from China

Borusan Contemporary, Istanbul

4.04.-23.08.2015 Catalogue

Stephan Baumkötter & Clemens Botho Goldbach

SPAM CONTEMPORARY, Düsseldorf

23.05-27.6.2015

2014

Björn Severin

Urban Blend

SPAM CONTEMPORARY, Düsseldorf

1.11.-6.12.2014

Boris Becker & Murat Germen,

Urban Landscapes KÖLNISTANBUL

Labor, Cologne

18.9.-18.10.2014

Bengü Karaduman

"Ideas disperse in the universe in order to continue to live on other planets"

Galerie | PRISKA PASQUER, Cologne

15.03.-7.6. 2014

2013

Paul Schwer, Spot on # 6

Borusan Contemporary, Istanbul

15.09.2013-24.12.2013

Bengü Karaduman, Spot on # 5

Borusan Contemporary, Istanbul

24.05.2013-26.8.2013, Catalogue

**Untold Unwritten: Forth Show
Annual Exhibition of ArtCenter Istanbul**

Borusan Music House, Istanbul

Aliye Arslan, Özge Enginöz, Aksel Zeydan Göz, Asena Hayal, Serenay Özen, Yağız Özgen, Meltem Sırtıkara, Berkay Tuncay, Volkan Yıldırım

24.1.-6.03.2013, Catalogue

François Morellet, Spot on # 4

Borusan Contemporary, Istanbul

26.11.2012-20.5.2013, Catalogue

2012

Performing Transition

Screening Project for HIAP Curatorial Residency

30.07.2012, KIASMA Theater, Helsinki

Anthea Behm, Emil Salto, Pilvi Takala, Magnus Thierfelder, Michael John Whelan

Gerwald Rockenschaub, "4to2floors"

Borusan Contemporary, Istanbul

26.5.-2.9.2012, Catalogue

Sol LeWitt, Spot on # 3

Borusan Contemporary, Istanbul

26.5.-2.9.2012, Catalogue

What I Love: Third Show

Annual Exhibition of ArtCenter Istanbul

7.2.2012-7.3.2011, Catalogue

Borusan Music House Istanbul

Zeynep Beler, Özge Enginöz, Asena Hayal, Evrim Kavcar, Burçak Konukman, Elif Öner, Gökçe Süvari, Berkay Tuncay, Yagiz Özgen, İlke Yılmaz

2011

Nil Yalter, "20th / 21st Century"

Galerist, Istanbul

24.11.-30.12.2011, Catalogue

Elgiz Contemporary Istanbul: 10 Years

Elgiz Museum of Contemporary Art, Istanbul

20.09.-15.03.2012, Catalogue

Segment #1

Selection from the Borusan Contemporary Art Collection

Borusan Contemporary, Istanbul

18.9.-22.12.2011

In the back of real

ISCP Gallery, Brooklyn

Uri Aran, Julien Bismuth, Katie Holten, Gereon Krebber, Luisa Rabbia, Tanja Roscic, Carolyn Salas, Ana Santos, Reed Seifer

11.05.-30.05. 2011

**Considering the Circumstances: The Second Show
Annual Exhibition of ArtCenter Istanbul**

4.2.2011–12.3.2011, Catalogue

Borusan Music House Istanbul

**Burak Bedenlier, Zeynep Beler, Engin Beyaz, Sibel Diker,
Evrin Kavcar, Burçak Konukman, Elif Öner, Nejat Satı,
Gökçe Süvari, İlke Yılmaz**

2010

„PORT IZMIR 2 / SILENCE_STORM“

International Triennial of Contemporary Art, Izmir

Austro-Turkish Tabacco Building

27.09.–15.12. 2010, Catalogue

**Jan Albers, Durmuş Akbulut, Ertuğ Balkan, Maja Bajevic,
Ramazan Bayrakoğlu, Burak Bedenlier, Joseph Beuys,
Gianni Caravaggio, Ergin Çavuşoğlu, Süleyman Duman,
Mehmet Dere, Ersan Deveci, Mounir Fatmi, Anna
Fasshauer, Murat Germen, Ulrike Grossarth, Yu Hirai,
Sema Kayaönü, Simin Keramati, Gereon Krebber, Markus
Keibel, Mirjam Kuitenbrouwer, Mustafa Kunt - Özlem
Günyol, Deniz Kurtel, :mentalkLINIK (Yasemin Baydar,
Birol Demir), Nur Muşkara, Ulrike Möschel, Füsün Onur,
Wolfgang Plöger, Hamza Rüstem Fotoğraf Atölyesi Arşivi,
Sefa Sağlam, Nejat Satı, Erinç Seymen, Beat Streuli,
Sabire Susuz, Duygu Süzen, Nezaket Tekin, Güneş
Terkol, Fabien Verschaere**

Unexpected / Unerwartet

From Islamic Art to Contemporary Art

Von der islamischen Kunst zur zeitgenössischen Kunst

Kunstmuseum Bochum

12.06.-10.10.2010, Catalogue

**Hamra Abbas, Arahmaiani, Lara Baladi, Mounir Fatmi,
Tarek Al-Ghoussein, Özlem Günyol & Mustafa Kunt,
Arash Hanaei, Shady El Noshokaty Zineb Sedira,
Nebosja Seric Shoba**

2009

Curating site-specific works of **Peter Kogler, Vienna** and
Ayşe Erkmen, Berlin-Istanbul for the Borusan
Corporate Collection, Istanbul

Consulting curator for **ArtCenter, Istanbul** for the
Artists Residency Program

2008

Turkish Realities / Türkische Wirklichkeiten

Positions in Contemporary Photography and Video from Turkey
Positionen der zeitgenössischen Fotografie und Video aus der
Türkei

Co-Curator: Celina Lunsford

Fotografie Forum, Frankfurt

12. 09.–26.10.2008, Catalogue

Mazhar Sevket Ipsiroglu

Bicentennial Exhibition of First Turkish Modern Art Historian

Yapi Kredi Art Center, Istanbul
23.05.-15.07.2008, Catalogue

Artistic Director Kunstverein Arnsberg, Germany
05. 2006 – 06.2008

2008

Anja Cuipka

Passionate Single Installations

Kunstverein Arnsberg

9.5.-15.06.2008, Catalogue

Sabine Boehl

„Nicht Mehr Als Fragmente Der Dinge Sind Die Dinge...Léger“

Kunstverein Arnsberg

18.1.-24.02.2008, Catalogue

Poetics of Space

Öztoprak and His Generation

Josef Albers, Antonio Calderaia, Piero Dorazio, Julie Kniefer,
Heinz Mack, Bridget Riley, Pierre Soulages, Zdenek Sykora,
Ryszard Winiarski

Elgiz Museum of Contemporary Art, Istanbul

12.12.2007–15.03.2008, Catalogue

2007

Martin Dammann

Repromancer Painting-Video-Installation

Kunstverein Arnsberg

21.09.-11.11.2007, Catalogue

Christoph Rodde

L'autre côté du découpage Installation

Galerie Condé- Goethe Institute Paris

25.4.-25.9.2007, Catalogue

Florian Bach

Der Apparat Installation-Performance

Kunstverein Arnsberg

Catalogue (German/English)

29.6.-30.8.2007, Catalogue

Marko Lulic

Denkmalpflege und Bodywork Sculpture-Video

Kunstverein Arnsberg

13.4.-10.6.2007, Catalogue

Myriam Holme

erdwärtsgespiegelte wege Installation

Kunstverein Arnsberg

19.1.-11.3.2007, Catalogue

MeltemofIstanbul

Emerging German and Turkish Artists

Elgiz Museum of Contemporary Art, Istanbul

Ramazan Bayrakoğlu, Ragip Basmazölmez Tine Benz, Burak Delier, Nezaket Ekici, Friederike Feldmann, Özlem Günyol, Hayal İncedoğan, Yasemin Özcan Kaya, Mustafa Kula, Mustafa Kunt, Jonathan Meese, Ferhat Özgür, Lea Asja Pagenkemper, Johannes Wohnseifer, Iskender Yediler

18.10.2006 –5.3.2007, Catalogue

2006

„Verstehst Du das?“

New-Media-Art from Southeast Europe

Kunstverein Arnsberg Cooperation

Ausstellungshalle zeitgenössische Kunst Münster

Maja Bajevic, Danica Dakic, Esra Ersen, Peter Marifoglou, Stefan Nikolaev, Milica Tomic

28.10.-10.12.2006

Gregor Schneider

Photography

Kunstverein Arnsberg

28.7.-30.09. 2006

Ekrem Yalcindag

Bilder 1995-2006

Kunstverein Arnsberg

26.5.-9.7. 2006, Catalogue

Independent Curator

02.2005 –04.2006

2005

„Aux mystères dormants“

Jan Albers, Vincent Prud'homme, Christoph Rodde

Forum d'Art Franco-Allemand, Château de Vaudrémont,
11.6-30.08.2005, Catalogue

Voices, Nightlong Arisen

Ramazan Bayrakoglu, Helmut Dick, Bülent Evren, Özlem Günyol, Markus Keibel

Borusan Sanat Galerisi, Istanbul
11.01.-12.03.2005, Catalogue

Curator for Contemporary Art, Museum Folkwang, Essen, Germany

01. 2001- 01. 2005

2005

Tiefbauarbeiten

Saâdane Afif, Alexej Meschtschanow

10.12.2004 - 23.01.2005, Catalogue

2004

„The right man at the right place“

Absalon, Mircea Cantor, Claude Closky, Xavier Veilhan

Video Works from the FNAC Collection, 1.10. - 7.11.2004

„Das erinnerte Haus“

Jan Albers, Parastou Forouhar, Berkan Karpat, Hüseyin Karakaya, Martín Mele, Neringa Naujokaite, Susa Templin, Nasan Tur, Jerry Zeniuk

9.7.-9.8.2004, Catalogue

Reiner Ruthenbeck

„Installationen“.

16.01.-14.03.2004, Catalogue

Martin Gostner

"Of Milk and Honey", Installationen

12.12.03-1.2.2004, catalogue

2003

Sukûn/Stille

Ragip Basmazölmez, Alfred Biolek, Christoper Dettmeier, Helmut Dick, Luka Fineisen, Dirk Fleischmann, Katharina Fritsch, Pierro Golia, Eva-Maria Kollischan, Thomas Locher, Henning Maier-Jantzen, Stefan Römer, Dirk Schlichting, Johanna Schwarz, Fabian Weinecke und Schüler der Gesamtschule Süd, Essen

23.9.-3.10.2003, Catalogue

Renée Levi

Sariyer Installationen

14. 06-10. 10. 2003, Catalogue

Elisabeth Ballet

"Vie Privée", Installation

10.05-13. 07. 2003, Catalogue

New Workstrategien #2,

Young Artists presents their new works,
The Arnheim Institute for the Arts, Arnheim,
9.-10. 2003, Catalogue

2002

Magische Expeditionen,

Streifzüge mit rätselhaften Empfindungen.

Isidro Blasco, Markus Keibel, Uwe Max Jensen, Rosana Palazyan, Ekrem Yalcindag

5.7.-18.8. 2002, Catalogue

Wolfgang Laib,

Installation and Photographies

26.4.-6.7. 2002, Catalogue

Surasi Kusolwong

"Floating air market (One Euro)",

14.5.-13.6. 2002, Catalogue

Private Öffentlichkeit

Thomas Bayrle, Guillaume Bijl, Reza Khaeef, Kirsten Krüger, Christiane Mobüs, Michael Reiter, Matthias Schamp, Anja Schrey, Kiki Smith, Julia Wirxel und Schüler der Gesamtschule Süd, Essen
17.6.-6.7. 2002, Catalogue

Mira Schumann "Einwurf", Installation
31.1. - 19.3. 2002, Catalogue

2001

New Workstrategien #1,
Young Artists presents their new works,
6. 12.2001

Tische der Kommunikation,
Ayse Erkmen, Joachim Knobloch, Karl-Heinz Mauermann, Gerhard Merz, Neringa Naujokaite, Renate Neuser, Christiana Protto, Christoph Rodde, Claudia Sacher, Johannes Sandberger, Joerg Zboralski.
12.8.-14.10.2001, Catalogue

Ulrike Kessl
"Arbeiten für ein verstecktes Kind", Installation
21.7.-15.9. 2001, Catalogue

Einsiedler-Vorübergehend,
Martin Dammann, Heribert Friedl, Daniel Knorr, Annekathrin Schreiber, Susa Templin, Didier Trenet
11.3.-28.4. 2001, Catalogue

Independent Curator

02.1995 - 01.2000

- 1999 **"Strukturveränderung/ Structures Transverses"**
Forum d'Art Franco-Allemand, Château de Vaudrémont
Heike Baranowsky, Elizabeth Ballet, Claude Sui-Bellois, Sunil Gupta, Jiri Kovanda, Brigitte Kowanz, Kirsten Krüger, Renée Levi, S. Ali Oreyzi, Sefa Saglam, Annakathrin Schreiber, Michaela Zimmer
2.10-14.11.1999 Catalogue
- 1998 Exhibition Management for the exhibition **"Sarajevo 2000"**,
Museum Moderner Kunst Stiftung Ludwig, Vienna, 1.08.-
31.11.1999
- 1997 **Bülent Erkmen**
„Arbeiten Rundum Kunst u. Kultur“
Gutenberg-Museum, Mainz
21.5.-3.8.1997, Catalogue

- 1996 **„Der Blick ist die Neige des Menschen“** (Walter Benjamin)
Candida Höfer - Mehmet Ünal
Goethe-Institute, Rotterdam, 25.11.1996-13.1.1997
- 1995 **Jean Dubuffet**
Retrospective of Printed Works
Museum for Painting und Sculpture, Ankara
03.05-31.5.1995, Catalogue

Publications (since 2008)

2018

Editor of Kemal Seyhan Monograph, SKIRA, Milan (English)
Editor of P.G. Thelander Monograph, SKIRA, Milan (English)
Istanbul New Stories On Paola De Pietri's Photographs, Paola De Pietri, Steidl, Göttingen P. 98-101 (English)

Atif Akin, #38, Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 166 (Turkish/English)

Mehmet Tekin, #37, Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 165 (Turkish/English)

N. Toros Mutlu, #36, Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 164 (Turkish/English)

2017

Rafet Arslan, #35, Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 163 (Turkish/English)

Etem Sahin, #34, Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 162 (Turkish/English)

Merve Sendil, #33, Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 161 (Turkish/English)

Zeynep Beler, #32, Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 160 (Turkish/English)

Heribert Friedl, #31, Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 159 (Turkish/English)

Ortadogu Collective, #30, Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 158 (Turkish/English)

2016

Reshaping of Cityscapes: „Muta-morphosis“ and „Facsimile“
Horizontal Diminution and Vertical Expansion as Metaphor in Murat Germen's
Photography, in Murat Germen, edited by Necmi Sönmez, Skira, Milan, S. 89-92
(English)

Elif Ayiter, #29, Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 157 (Turkish/English)

Claus Föttinger, #28, Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 156 (Turkish/English)

Merve Kilic, #27, Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 155 (Turkish/English)

Peter Buggenhout, #26, Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 154 (Turkish/English)

Inci Furni , #25, Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 153 (Turkish/English)

Jinos Taghizadeh, #24, Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 152 (Turkish/English)

2015

Evrin Kavcar #23, Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 151 (Turkish/English)

Siah Armajani #22, Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 150 (Turkish/English)

Lale Delibaş, Fragmentation # 21 Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 149, (Turkish/English)

Cihat Burak'ın Zamansızlığı, Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 148, Special Supplement, S. 2-4 (Turkish)

Tim Rautert, Fragmentation # 20 Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 147, (Turkish/English)

Sceptic Irony, On Iskender Yediler's Sculptures, St. Regis Hotel, Isola di St. Clemente-Venice, S. 4 (English)

Hakan Kirdar, Fragmentation # 19 Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 146, (Turkish/English)

Johannes Wohnseifer, Fragmentation # 18 Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 145, (Turkish/English)

2014

Sibel Diker, Fragmentation # 17 Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 144, (Turkish/English)

Pep Agut, Fragmentation # 16 Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 143, (Turkish/English)

Yağız Özgen, Fragmentation # 15 Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 142, (Turkish/English)

Rinko Kawauchi, Fragmentation # 14 Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 141, (Turkish/English)

Berkay Tuncay, Fragmentation # 13 Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 140, (Turkish/English)

Magnus Thierfelder, Fragmentation # 12 Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 139, (Turkish/English)

Özlem Günyol & Mustafa Kunt, Fragmentation # 11 Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 138, (Turkish/English)

2013

Flux and Current Issues in Murat Germen's Photography, in Murat Germen, edited by Necmi Sönmez, Masa Publications, Istanbul, Seiten 222-246 (Turkish/English)

The Unity of Opposites, On the Relationship of Colour and Form in the Works of Alexander Wagner, Edited by Abaseh Mirvali, Galeri Mana, Istanbul, S. 4-11 (Turkish/English)

Gereon Krebber, Fragmentation # 10 Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 137, (Turkish/English)

Bülent Evren, Fragmentation # 9 Sanat Dünyamız Bimonthly Contemporary Art Magazine, Nr. 136, (Turkish/English)

Barbad Golshiri, Fragmentation # 8 Sanat Dünyamız Bimonthly

Contemporary Art Magazine, Nr. 135, (Turkish/English)

Soner On, Fragmentation # 7 Sanat Dünyamız Bimonthly
Contemporary Art Magazine, Nr. 134, (Turkish/English)

Wolfgang Plöger, Fragmentation # 6 Sanat Dünyamız Bimonthly
Contemporary Art Magazine, Nr. 133, (Turkish/English)

Borga Kantürk, Fragmentation # 5 Sanat Dünyamız Bimonthly
Contemporary Art Magazine, Nr. 132, (Turkish/English)

2012

Julien Bismuth, Fragmentation # 4 Sanat Dünyamız Bimonthly
Contemporary Art Magazine, Nr. 131, (Turkish/English)

Fatma Bucak, Fragmentation # 3 Sanat Dünyamız Bimonthly
Contemporary Art Magazine, Nr. 130, (Turkish/English)

Grazia Toderi, Fragmentation # 2 Sanat Dünyamız Bimonthly
Contemporary Art Magazine, Nr. 129, (Turkish/English)

Burak Bedenlier, Fragmentation # 1 Sanat Dünyamız Bimonthly
Contemporary Art Magazine, Nr. 127, (Turkish/English)

2011

Crises and Triumphs of Contemporary Life, On the Elgiz Collection of
Contemporary Art, in Elgiz: 10 A Decade of Commitment to Contemporary Art in
Turkey, Elgiz Museum of Contemporary Art, Istanbul, Seiten 82-93, (Turkish
/English)

In the Light of Memory, Time and Interpretation Concepts of Nil Yalter Exhibition,
Galerist, Istanbul, ohne Seitenangabe (Turkish/English)

Mübin Orhon, Robert ve Lisa Sainsbury Koleksiyonu, Galeri Nev Ankara, Seiten 23-
41 (Turkish)

2010

Über die junge türkische Kunstszene, Herausgegeben von René Block,
Tanas, Berlin, Seiten 6-7 (German)

Jonas Mekas Sergisi, Sanat Dünyamız Bimonthly Contemporary Art
Magazine, Nr. 114, S. 60-63 (Turkish)

Liberating Images, The Conceptual Frameworks in the Works of Ipek
Duben, Akbank Kultur Zentrum, Istanbul, Seiten 106-114, (Turkish
/English)

Cevdet Erek, Cengiz Çekil, in Starter Works from the Vehbi Koç Foundation Contemporary Art Collection, Istanbul, Seiten 220-221, 222-223, (Turkish /English)

Rilke'nin Toplu Eserlerine Doğru, Dilin Çağrısı Yüksel Pazarkaya'ya 50. Sanat Yılında Armağan, Tüyap, Istanbul, Seiten 141-144, 192-194 (Turkish)

Jahreskatalog 2010, Stipendiaten, Lepsien Foundation, Düsseldorf, Seiten 6-8, (German/English)

Transfer of Experience in Esra Ersen's Work, Tractics of Invisibility, Edited by Gudrun Ankele, Emre Baykal, Daniela Zyman, Thyssen-Bornemisza Art Contemporary / Arter /Tanas, Seiten 53-57, (English)

Image Circle On Ali Ibrahim Öcal's Fist Solo Exhibition, Galeri Daire, Istanbul, ohne Seitenangaben, (Turkish /English)

2009

Akteure, Protagonisten und Vermittler, Zu den Produktionsverhältnissen in der türkischen Gegenwartskunst (1987-2009), Herausgegeben von Johannes Odenthal und Claudia Hahn-Raabe, Akademie der Künste, Berlin, Seiten 250-260

„Frag nicht, weshalb die Fußspuren der Sterne nach unten führten, ich kann es nicht sagen“ Ein Gespräch mit Füsün Onur, Herausgegeben von Johannes Odenthal und Claudia Hahn-Raabe, Akademie der Künste, Berlin, Seiten 170-179

„Die Fotografie gib mir die Möglichkeit, mitten im Leben zu stehen und das Leben zu berühren.“ Ein Gespräch mit Ilker Maga, Edition m, Bremen, ohne Seitenangaben, (German/Turkish/English)

Formation-Conceptualization-Emanzipation, On Yüksel Arslan's Early Years, Edited by Levent Yüksel, Santral Istanbul, Seiten 61-67 (Turkish/English)

Edilgen Kanon (1923-1960) Türkiye'de Siyasi Düşüncenin Görsel Sanatlara Bakışı, Modern Türkiye'de Siyasi Düşünce, 8. Cilt, İletişim Yayınları, Istanbul, S. 870-878

2008

Kritische Bemerkungen zum deutsch-türkischen Kulturaustausch im Kontext der zeitgenössischen Kunst in Made in Turkey
Herausgegeben von Heike Stockhaus, Frankfurt, Seiten 94-105,
(German/Turkish)

Hakkı Anlı Paintings in the Öner Kocabeyoglu Collection, Kitap Yayınevi,

Istanbul, Seiten 4-34 (Turkish/English)

Cengiz Çekil: A Wittnes, Çekil Monography, Edited by René Block, Yapi

Kredi, Istanbul, Seiten 13-40, (Turkish/English)

Education and Qualifications

1997-2001	Doctorate (Degree: Dr. Phil.) in Art History, Johann Wolfgang Goethe University, Frankfurt am Main, Germany Doctoral thesis on „The Sculptures of Wolfgang Laib“, Mark: 1.5
1992-1997	Magister Artium (Degree: M.A.) in Art History Johannes Gutenberg University Mainz, Germany Magister thesis on “Albert Fürst: A German Abstract Painter”, Mark: 1.0
1989-1991	Certificate in German Language Johannes Gutenberg University Mainz, Germany
1985-1989	BA in Journalism Marmara University, Istanbul, Turkey

Grants, Fellowships and Residencies

2017	Curator-in-Residence, KIOSKH, Tehran
2012	Curator-in-Residence, HIAP Curatorial Residency, Helsinki
2011	Curator-in-Residence, ISCP, Brooklyn Grant from Borusan Cultural Foundation Istanbul
2009	Travel Grant for exhibition research in Iran, Egypt from Goethe Institute, Munich
2003	Fund for Publishing the PhD Thesis, Hans Böckler Foundation, Düsseldorf
2000	Grant, Forum d’Art Franco-Allemand, Château de Vaudremont
1998-2001	PhD Grant, Hans Böckler Foundation, Düsseldorf
1998	Internship Grant, MUMOK, Vienna
1997	Volunteer Grant, Museum Wiesbaden, Wiesbaden
1997	MA Grant, Johannes Gutenberg University, Mainz
1992	University Grant, Johannes Gutenberg University, Mainz